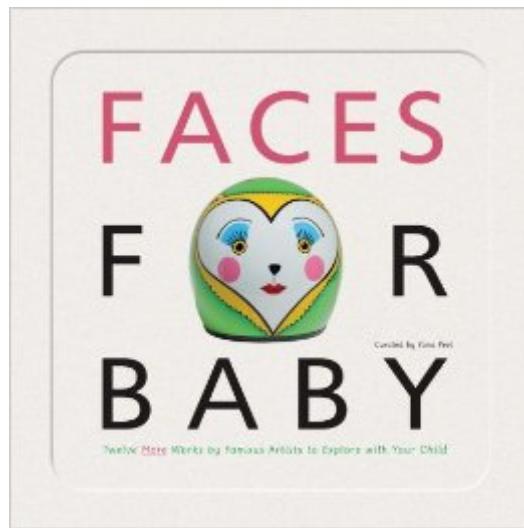


The book was found

# Faces For Baby: An Art For Baby Book



## Synopsis

Twelve more works by famous artists to explore with your baby. *Faces for Baby*, the highly anticipated follow-up to *Art for Baby*, showcases some of the contemporary art world's best-known artists. As faces have been scientifically proven to be among the first images a baby can understand, each page features a different face, with the added surprise of the baby's own face reflected in the mylar mirror on the final page. This multicultural selection of works is sure to appeal to art-lovers and babies alike!

## Book Information

Series: Art for Baby

Board book: 12 pages

Publisher: Templar; Brdbk edition (March 12, 2013)

Language: English

ISBN-10: 0763664332

ISBN-13: 978-0763664336

Product Dimensions: 9.8 x 0.7 x 9.7 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars (See all reviews) (17 customer reviews)

Best Sellers Rank: #233,041 in Books (See Top 100 in Books) #55 in Books > Children's Books > Early Learning > Basic Concepts > Body #133 in Books > Children's Books > Early Learning > Basic Concepts > Size & Shape #721 in Books > Children's Books > Arts, Music & Photography > Art

Grade Level: Preschool and up

## Customer Reviews

I don't leave reviews often but this book was so disappointing I'd like to save others the same feeling. Of the millions of faces created in the history of art, this is a truly strange assortment. The 10 works (10 only inside the book, the other 2 of the advertised twelve are on the covers!!) works skew contemporary with one from 1922 (Klee) and one from 1948 (Picasso). Everything else is post 1994 with half from 2000 and later. Fewer than half of the "famous" artists would be recognizable at all to the lay person and none of the pieces are iconic in the sense of being popularly famous art works-you will see neither the Mona Lisa or Warhol's Marilyn Monroe here. That wouldn't be so bad if the works were beautiful or even just generally appealing to children, but most just aren't. Keep in mind this book is marketed to babies who are attracted to high contrast images, faces with

interesting features like glasses and eyebrows, and faces that are traditionally "beautiful" (symmetry, proportion etc.) I can understand there being licensing issues with reproducing artwork, but surely there are hundreds of faces by famous artists more deserving to be in a book for babies-and the babies themselves deserve THOSE images. While the book might be a nice gift for parents who appreciate contemporary art, I can't imagine it having broad appeal to babies, and perhaps only children with the guidance of an adult. For those people, please note that the book is big and beautifully produced. The large mirror on the last page is the best part of the book.

While some of the artists' faces in this book are interesting, some of them are purely frightening to think of showing to babies. If the faces inside the book followed the feeling of the one on the cover, the book might have been appropriate for babies. I looked online to see if an earlier volume of this book were available since in the subtitle it says, "Twelve More Works by Famous Artists to Explore with Your Child." (Note...not Baby.)

I was intrigued by this book as an art history buff - the selections they chose are.... interesting. I know art is much more than "I like it" and "I don't like it", but.... considering how MANY different faces have been painted, I'm not quite sure why the ones that were chosen were selected. My baby isn't super thrilled with it, other than the last page with the mirror. But we've got mirrors elsewhere.

I really enjoyed Art for Baby, so was excited to get this sequel. I only like about half of the book; some of the faces I find to be a little creepy. Our daughter did really enjoy looking in the mirror on the last page. I probably would not purchase this again, as there are so many other baby art books out there.

I thought I was ordering the first one in the series. This should have a different name or subtitle--really annoying. But my baby does seem to like this as much as his other books. Also, this book is quite large. I didn't pay attention to the dimensions and it at least twice as big as all the other board books so makes it difficult to store.

I got this book for my 9 month old. He loves looking at the faces and especially enjoys the mirror at the end. The art, binding and overall quality is top notch. I hope the book will survive for long.

Not quite as engaging for my four month old as Art For Baby but still very interesting. As an art

educator I appreciate the wide range of artists and styles. The art selected for pages side by side will make great compare and contrast discussions as she gets older. I even took it to school and used with some of my elementary art students as we were studying portraits and the variety of ways that artists can depict facial features.

She laughs at all the pictures and really enjoys seeing her image in the mirror on the last page. Money well spent.

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